

SAFE WORKING AT HEIGHT

Safe Working at Height in the Live Event Industry



This course has been designed to instruct personnel in the safe methods of working at height, in common situations found in live entertainment venues. e.g.theatre or touring concert shows.

Two days are required for the course which follows the stated syllabus. The theoretical and practical nature of the course enables it to be held in almost any venue that has flying facilities, 3-phase power and a quiet room for lecturing purposes.

To enable our instructors to maintain close supervision of the practical elements of the course, the maximum trainee : instructor ratio is 4. For safety and efficiency, the number of trainees allowed per course is 6 - 12.

A 'Certificate of Attendance' is issued on the completion of the course.

SYLLABUS

Equipment	Types, usage & critical appraisal	Harnesses - adjustment and fit Ropes - stretch, non-stretch, abseil or handling Karabiners Asenders and descenders Strops Footwear Pulleys As above
	Maintenance	
Access		Safe movement on different truss types Ascent and Descent of caving ladders Discussion of other methods e.g. scaffolding, Alispan towers
Abseiling	Techniques	Safety procedures Technical equipment Back-up systems
Knots		Types and applications Limitations
Pulleys	Applications	Safe practices Use of various types